

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 1 (Solo)

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

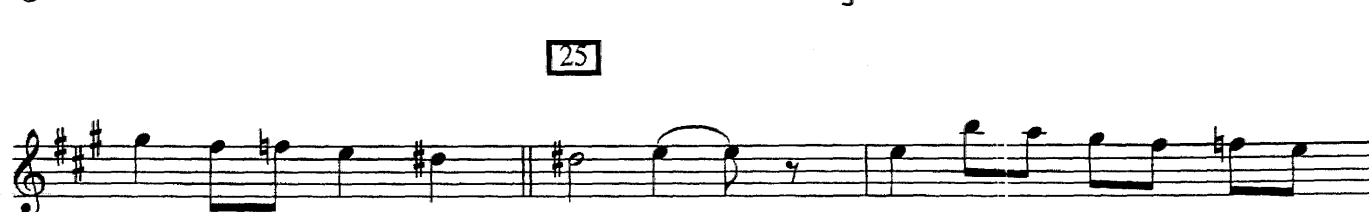
Ballad
Straight 8ths

♩ = 64

11

No vibrato throughout

9



ff

TURN PAGE

But Beautiful - Alto Saxophone 1

mp 39 *j*

Solo ad lib
2 *ff*

Emi⁹ G#^o7 Bmi⁷ C#⁷(b⁹) D⁶₉ C⁹ Bmi⁹

47
E¹³ Bmi¹¹ E¹³ Emi⁷ A⁷(b⁹) Dma⁷

Emi A⁷ D⁶ C⁹ Bmi⁹ E⁷

55
Emi⁷ Dma⁷ Cma⁷ B^bma⁷ E^o7 E^b₉ Dma⁷

ff

ff

But Beautiful - Alto Saxophone 1

63

Soli
mp *f*

69

mp

f *ff*

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths

$\text{♩} = 64$

1

No vibrato throughout



pp

9



pp

Soli



f

17



25



mf

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Dynamics include *f* (forte) and *ff* (fortissimo). There are slurs and hairpins indicating volume changes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, followed by eighth notes, and ending with a half note. Dynamics include *mp* (mezzo-piano) and *f* (forte). There is a box containing the number 39.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, followed by eighth notes, and ending with a half note. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). There is a box containing the number 7.

TURN PAGE

But Beautiful - Alto Saxophone 2

47 4

55 *p* 3

ff

ff 63 *Soli* *mp*

f

69 2 *mp* *f*

ff *Ritard* 3 3

Detailed description: This page of music for Alto Saxophone 2 contains measures 47 through 78. The score is written in treble clef with a key signature of one sharp (F#). Measure 47 begins with a dynamic of *p* and features a triplet of eighth notes. Measure 55 is marked *ff* and contains a long, sweeping melodic line with many slurs. Measure 63 is marked *ff* and includes the instruction *Soli*. Measure 69 is marked *mp* and features a triplet of eighth notes. The piece concludes with a *Ritard* instruction and a final triplet of eighth notes.

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 1

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

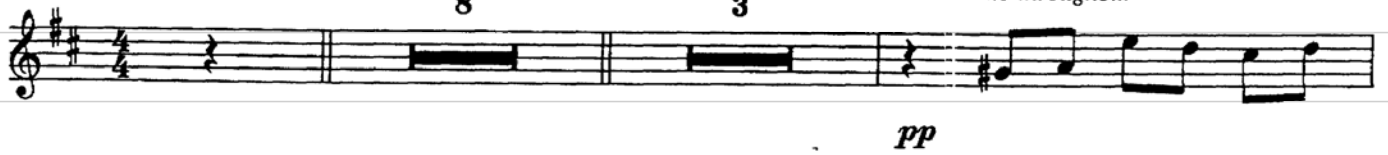
1

9

8

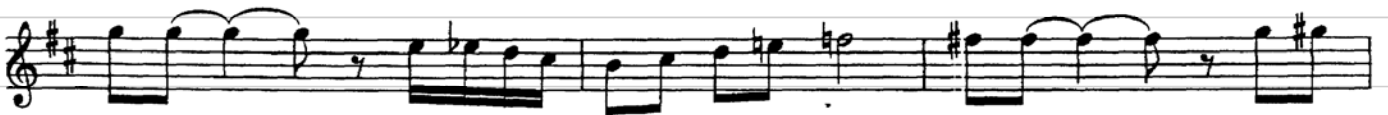
3

No vibrato throughout



Soli

17



25



But Beautiful - Tenor Saxophone 1

2

mp

39

f *ff* *dim.* 55

7 5

p *ff*

63

Soli *mp* *f*

69

2

mp *f*

ff *Ritard* 3 3

Detailed description: This is a musical score for Tenor Saxophone 1, titled "But Beautiful". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a measure containing a whole note chord with a "2" above it. The second staff features dynamics of *f* and *ff*, with a *dim.* marking and a measure number of 39. The third staff starts with dynamics of *p* and *ff*, and includes measure numbers 7 and 5. The fourth staff contains a long melodic line with slurs. The fifth staff has a *ff* dynamic and a measure number of 63. The sixth staff is marked *Soli* and includes dynamics of *mp* and *f*, with a measure number of 69. The seventh staff begins with a dynamic of *mp* and a measure containing a whole note chord with a "2" above it, followed by a dynamic of *f*. The eighth staff starts with a *ff* dynamic and includes a *Ritard* marking and two triplet markings (3). The score is written in treble clef with a key signature of one sharp (F#).

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

1 8 9 3

No vibrato throughout

pp

f

Soli

17

25

mf

3

f

ff

But Beautiful - Tenor Saxophone 2

The musical score consists of ten staves of music in G major, 4/4 time. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *Soli*, *Ritard*, and various articulations like accents and slurs. Measure numbers 39, 47, 55, 63, and 69 are boxed. Fingerings 5, 7, and 2 are indicated. The piece concludes with a final chord on the tenth staff.

mp *f* **39**

ff *dim.* **55**

p *ff*

63 *Soli* *mp* *f*

69 *Ritard* 3 3

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Baritone Saxophone

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad
Straight 8ths
♩ = 64

1

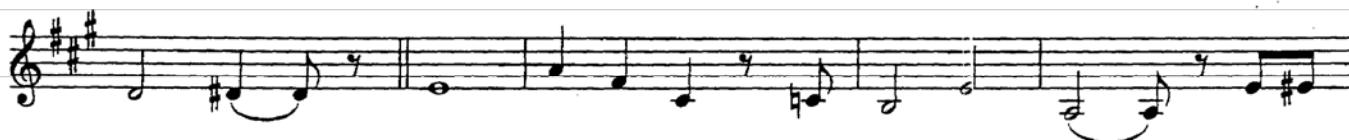
(Trb. Cue)

Play if only 4 trbs.

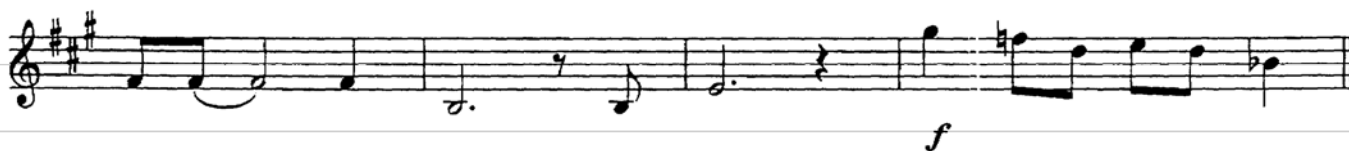
no vib.



9



PLAY! - w/saxes



17



But Beautiful - Baritone Saxophone

(Cue) Play if only 4 trbs.

47

p

55

PLAY! w/saxes

p *ff*

ff

63

Soli

mp *f*

(Cue) Play if only 4 trbs.

p

69

PLAY!

mp *ff*

Ritard 3

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 1

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

legato throughout

1 8 9 8 17 7

25 Unison Div. mf f ff

8 dim. f ff

39 to Flugelhorn if no 5th tpt. 5 Flugelhorn - b.g. Play if no 5th tpt.

47 5 to trumpet

55 Trumpet f ff

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

legato throughout

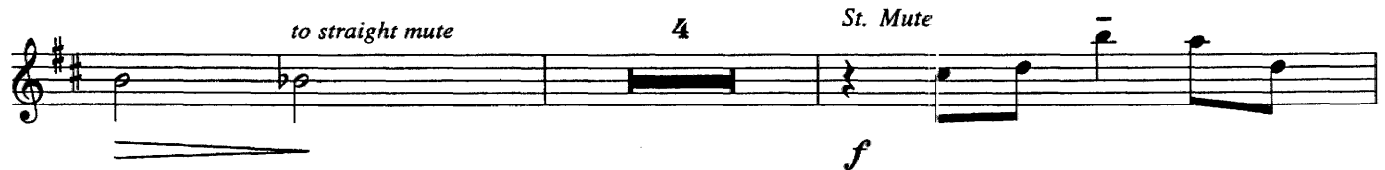
1 8 9 8 17 7



25 Unison Div. mf f ff



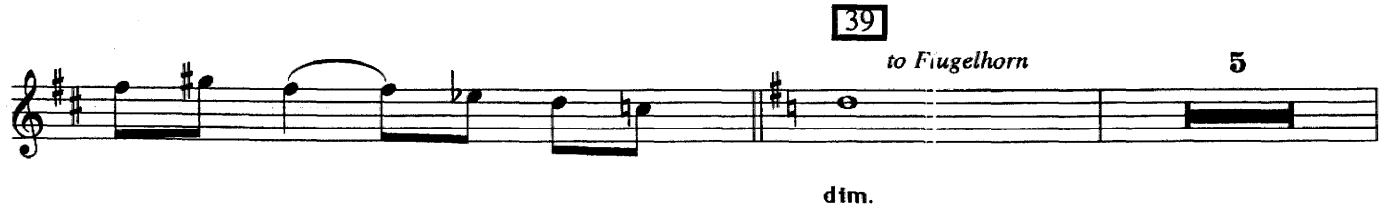
to straight mute 4 St. Mute f



to Open - quick Open f ff



39 to Flugelhorn 5 dtm.



Lead Flugelhorn - b.g. 47 p



But Beautiful - Trumpet 2

to trumpet

5

Trumpet

55

f \longleftarrow *ff*

63

69

5

p

mp

ff

Unis.

Div.

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Flugelhorn / Trumpet 3

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

legato throughout

1 6 Flugelhorn
mp

9 to trumpet 7 17 Tpt. - Unison
mf

25 Div.
f ff

to harmon mute 2 Harmon
dim. mp

to Open 3 Open
f ff

39 to Flugelhorn 5 Flugelhorn - b.g.
dim. p

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But Beautiful - Trumpet 3

47

to trumpet

5



55

Trumpet

f

ff



63

2

In stand

p

mp



69

to Open



Open

Unis.

Div.

ff

Ritard



Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Flugelhorn / Trumpet 4

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

legato throughout

1 6 Flugelhorn
mp

9 7 7 Tpt. - Unison
mf

25 Div.
f ff dim.

2 (Open) 4
mp

39 to Flugelhorn
f ff dim.

5 Flugelhorn - b.g.
p

But Beautiful - Trumpet 4

47

to trumpet

5

55

Trumpet

f *ff*

63

2

In stand

p

mp

69

to Open

Open

Unis.

Div.

ff

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 5 (Opt.)

Composed by Johnny Burke & Jimmy Van Heusen

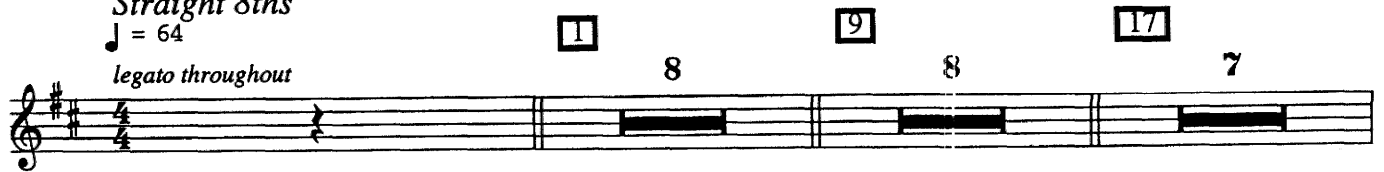
Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

legato throughout

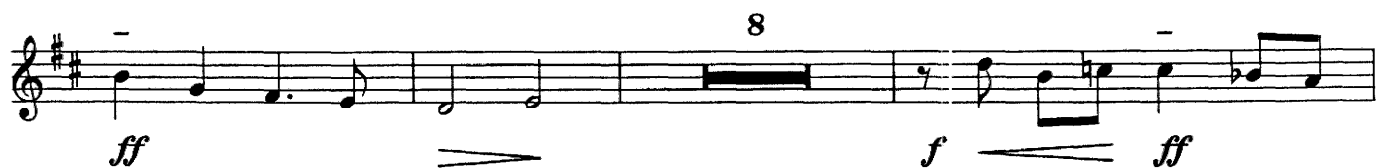
1 8 9 8 17 7



25 Unison Div. mf f



8 ff f ff



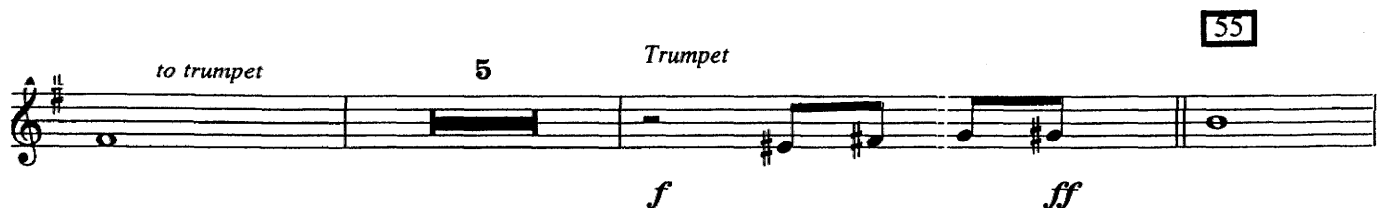
39 to Flugelhorn 5 dim.



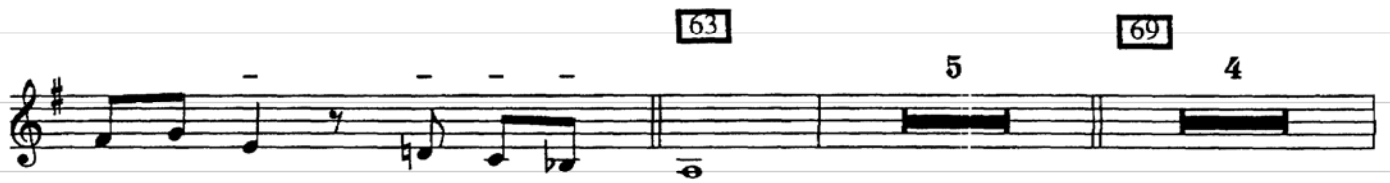
47 Flugelhorn - b.g. p



55 to trumpet 5 Trumpet f ff



But Beautiful - Trumpet 5



Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 1

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths

$\text{♩} = 64$

Soli

1

legato throughout

mp

Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *mp*.

Musical staff 2: Continuation of the eighth-note melody with slurs.

9

Musical staff 3: Continuation of the eighth-note melody with slurs.

17

Musical staff 4: Continuation of the eighth-note melody with slurs. A bar with a solid black background is marked with the number 8.

25

Unison

Musical staff 5: Continuation of the eighth-note melody with slurs. A dynamic marking of *Soli* is present at the end of the staff.

f

f

ff

dim.

~~*mf*~~

Musical staff 6: Continuation of the eighth-note melody with slurs.

f

p

cresc.

But Beautiful - Trombone 1

Musical staff 1: Bass clef, key signature of one flat. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Includes a handwritten '>' above the first measure and 'w/92c' above the second measure.

mf *cresc.* *f* *ff*

39

Musical staff 2: Bass clef, key signature of one flat. Notes: G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1. Includes a handwritten '4' above the first measure and a triplet of notes.

dim. *p*

47

Musical staff 3: Bass clef, key signature of one flat. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Includes a handwritten '3' above the last measure and a triplet of notes.

55

Melody

Musical staff 4: Bass clef, key signature of one flat. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Includes a handwritten '-4' above the first measure and a triplet of notes.

ff

63

Musical staff 5: Bass clef, key signature of one flat. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Includes a handwritten '>' above the first measure and a triplet of notes.

69

p

Musical staff 6: Bass clef, key signature of one flat. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Includes a handwritten '3' above the first measure and a triplet of notes.

p *Div.* *mf*

Musical staff 7: Bass clef, key signature of one flat. Notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Includes a handwritten '3' above the first measure and a triplet of notes.

ff *Ritard*

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad
Straight 8ths

$\text{♩} = 64$

Soli

1

legato throughout

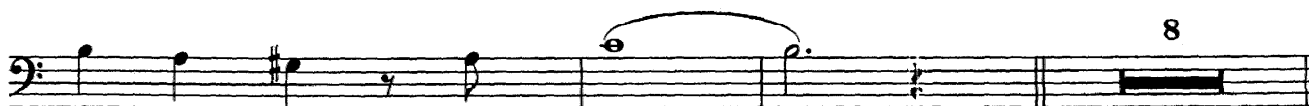


mp

9



17



8

25

Unison



Soli

f

f

ff

dim.



f

p

cresc.

But Beautiful - Trombone 2

39

mf

cresc.

f

ff

dim.

4

p

3

55

Melody

ff

63

3

p

p

p

69

mf

ff

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 3

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

Straight 8ths

$\text{♩} = 64$

Soli



legato throughout

But Beautiful - Trombone 3

39

mf *cresc.* *f* *ff* *dim.*

4

p

47

55

Melody

3

ff

63

p *p*

69

mf *ff*

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass Trombone 4

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

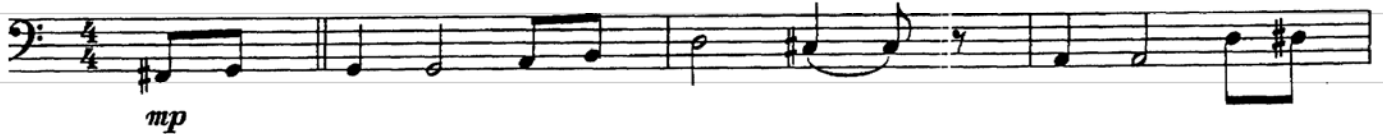
Ballad
Straight 8ths

$\text{♩} = 64$

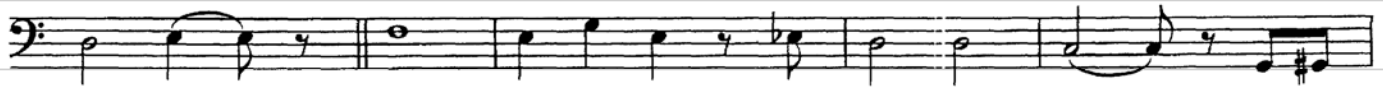
Soli

1

legato throughout



9



17



25



Soli



But Beautiful - Trombone 4

39

Staff 1: Bass clef, 4/4 time. Measures 39-46. Dynamics: *cresc.*, *mf*, *cresc.*, *f*, *ff*, *dim.*

47

Staff 2: Bass clef, 4/4 time. Measure 47. Dynamics: *p*

3

Staff 3: Bass clef, 4/4 time. Measures 48-54. Dynamics: *p*

55

Melody

Staff 4: Bass clef, 4/4 time. Measures 55-62. Dynamics: *ff*

63

69

Staff 5: Bass clef, 4/4 time. Measures 63-68. Dynamics: *ff*

Staff 6: Bass clef, 4/4 time. Measures 69-75. Dynamics: *p*, *p*

Staff 7: Bass clef, 4/4 time. Measures 76-82. Dynamics: *mf*, *ff*, *Ritard*

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Guitar (Opt.)

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

The guitar chord chart is written on a single treble clef staff in 4/4 time. It consists of six lines of music, each representing a measure. Above the staff, chord symbols are written. Some measures have a box containing a measure number (1, 9, 17). The notes in the staff are indicated by diagonal slashes, with some notes explicitly written as stems with flags. The dynamics are marked as *mp* (mezzo-piano) at the beginning of the first line.

Measure 1: C_{ma}^7 C^6 $E\flat^7$ $A^7(b9)$ D_{mi}^9 E_{mi}^7 $F^{\#}7$ $B^+7(b9)$

Measure 2: C_{ma}^9 D_{mi}^9 $E^{\flat}_{mi}^9$ E_{mi}^7 A_{mi}^7 D^9 E_{mi}^7 $F^{\flat}7$ $F^{\#}7$

Measure 9: D_{mi}/G $G^7(b9)$ C^6_9 A_{mi}^9 E_{mi}^7 $E^{\flat}7$ D_{mi}^7 D_{mi} $G^7(b9)$ C_{ma}^7

Measure 17: A_{mi}^7 D^7 D_{mi}^7/G $G^7(b9)$ $D^{\flat}7$ C_{ma}^7 C^6_9

Measure 18: $A^7(b9)$ $A^{\flat}7$ A^7 D_{mi}^9 $B^{\flat}13$ G^13 $F^{\#}7$ $B^7(b9)$

Measure 19: C_{ma}^7 D_{mi}^9 $E^{\flat}_{mi}^7$ E_{mi}^7 C_{ma}^7 A_{mi}^7 D^9 C_{mi}^9 $B^{\flat}_{mi}^9$

But Beautiful - Guitar

25

Ami7 /D D7(b9) | A^bmi7 D7(b9) | C6 Ami7 | Dmi7 Bø7 E7(b9)

f *ff*

Ami7 B^b9 | Emi/G C6/G | Dmi/G G7(b9) | F#ø7 | Fmi7

mp

C6⁹/E | E^bø7 | Dmi⁹ | G⁹+11 | Gmi⁹

cresc.

mf

cresc.

f

ff

39

C7(b9) | G⁹ | Fma⁹ | Aø7 | Cmi/D D7(b9) | Gmi⁹

mf

Bø7 | Dmi/E E7(b9) | F6⁹ | E^b9 | Dmi⁹ | G⁹

47

Dmi | G⁹+11 | Gmi⁹ | C7(b9) | Fma⁹ | Gmi7 | C7 | Fma7 | E^b9

Dmi⁹ | G7 | Gmi7 Fma7 E^bma7 D^bma7 | Gø7 | G⁹+11

55

Fma7 | D7(b9) | Gmi⁹ | E7(#9)

ff

But Beautiful - Guitar

F^{ma}9 E^{mi} E^b_{mi} D^{mi}9 A^b9 G⁹⁺¹¹ D^{mi}7

63

G¹³ G⁹ G^b9 E⁹ D^{7(b9)} D⁷ C^{7(b9)} F⁶9 B^{mi} B^b_{mi} A^{mi} A^b13

mp

G^{mi}7 /F E^ø7 A^{7(b9)} B^b_{mi}7 E^b13 F^{ma}7/C A^b7/C D^{ma}7/C C^{7(b9)}

69

B^ø7 B^b_{mi}7 F⁶/A A^bø7 G^{mi}7

ff

C^{7(b9)} F^{ma}9 F^{ma}9 E^{mi} D^{mi}9 D^{mi}/C B^b9+11

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass

Composed by Jonny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad
Straight 8ths
♩ = 64

1 2

Cma7 C6 Eø7 A7(b9) Dmi9

Measures 1-4 of the bass line. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with stems up. Chords are Cma7, C6, Eø7, A7(b9), and Dmi9.

mp

F#ø7 B7(b9) Cma9 Emi7 Ami7 D9 Emi7

Measures 5-8 of the bass line. Measure 5 is a whole rest. Measures 6-8 contain eighth notes with stems up. Chords are F#ø7, B7(b9), Cma9, Emi7, Ami7, D9, and Emi7.

9 4

Fø7 F#ø7 Dmi/G G7(b9) Dmi7 G7(b9)

Measures 9-12 of the bass line. Measure 9 is a whole rest. Measures 10-12 contain eighth notes with stems up. Chords are Fø7, F#ø7, Dmi/G, G7(b9), Dmi7, and G7(b9).

Cma7 Ami7 D7 Dmi7/G

Measures 13-16 of the bass line. Measure 13 is a whole rest. Measures 14-16 contain eighth notes with stems up. Chords are Cma7, Ami7, D7, and Dmi7/G.

17 2

G7(b9) D7 Cma7 C69 A7(b9) Ab7 A7

Measures 17-20 of the bass line. Measure 17 is a whole rest. Measures 18-20 contain eighth notes with stems up. Chords are G7(b9), D7, Cma7, C69, A7(b9), Ab7, and A7.

Dmi9 B13 G13 F#ø7 B7(b9) Cma7 Dmi9 Ebmi7

Measures 21-24 of the bass line. Measure 21 is a whole rest. Measures 22-24 contain eighth notes with stems up. Chords are Dmi9, B13, G13, F#ø7, B7(b9), Cma7, Dmi9, and Ebmi7.

But Beautiful - Bass

25

Emi7 C Ami7 D9 Cmi9 Ebmi9 Ami7 /D D7(b9) Abmi7 D7(b9)

C6 Ami7 Ami7 Bb9

f *ff* *mp*

F#o7 Fmi7 C69/E Eb07 Dmi9

cresc. *mf* cresc.

39

G9+11 Gmi9 C7(b9) Gb9 Fma9

f *ff*

Ao7 Cmi/D D7(b9) Gmi9 Bb7 Dmi/E E7(b9)

mf

F69 Eb9 Dmi9 G9 Dmi G9+11

47

Gmi9 C7(b9) Fma9 Gmi7 C7 Fma7 F6 Eb9 Dmi9

55

G7 Gmi7 Gb7 Gb9+11 Fma7 D7(b9)

ff

But Beautiful - Bass

Gmi⁹ E7(*9) Fma⁹ G⁹⁺¹¹ Dmi⁷

63

G13 D^b7 C7(b9) F6⁹

mp

69

B^bmi⁷ E^b13 B^b7 B^bmi⁷

F6/A A^bo7 Gmi⁷ C7(b9)

ff

Ritard

Arco

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Drums

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

Straight 8ths

♩ = 64

1

brushes

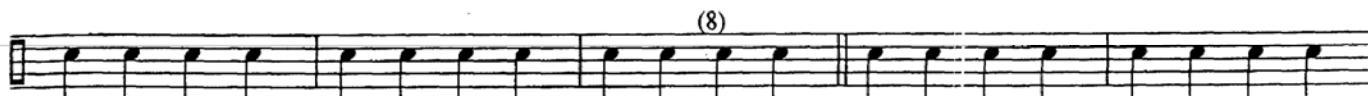
Swish time

(4)



mp

9

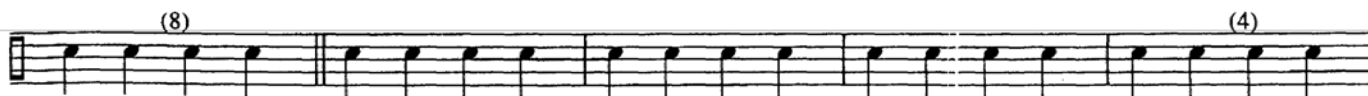


(8)



(4)

17



(8)

(4)

to mallets

Mallets on cymbal

25



(6)

cresc.

f cresc.



brushes

(6)

(8)

ff

dim.

mp

cresc.

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But Beautiful - Drums

to mallets

Mallets on Cym.

39

mf cresc. cresc. *f* cresc. *ff*

brushes w / Quasi dble-X feel

47

mf

(8)

(4) (6) to mallets Mallets / cymbal roll

55

ff

Toms

cresc. cresc.

cresc. cresc.

63

brushes

(4)

mp

mp

69

(6) to mallets Mallets on Cym.

cresc. f cresc. ff

cresc. *f* cresc. *ff*

Ritard

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Piano

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

1

Cma⁷ C⁶ E^ø7 A⁷(b9) Dmi⁹ E^{mi}7 F[♯]7 B⁺7(b9)

mp

Cma⁹ Dmi⁹ E^bmi⁹ E^{mi}7 Ami⁷ D⁹ E^{mi}7 F^o7 F[♯]7

9

Dmi/G G⁷(b9) C⁶9 Ami⁹ E^{mi}7 E^b7 Dmi⁷ Dmi G⁷(b9) Cma⁷

17

Ami⁷ D⁷ Dmi⁷/G G⁷(b9) D^b7 Cma⁷ C⁶9

A⁷(b9) A^b7 A⁷ Dmi⁹ B^b13 G¹³ F[♯]7 B⁷(b9)

Cma⁷ Dmi⁹ E^bmi⁷ E^{mi}7 Cma⁷ Ami⁷ D⁹ Cmi⁹ B^bmi⁹

25

A_{mi}⁷ /D D₇(b9) | A₇(mi)⁷ D₇(b9) | C⁶ A_{mi}⁷ | D_{mi}⁷ B_ø⁷ E₇(b9)

f *ff*

A_{mi}⁷ B₉ | E_{mi}/G C⁶/G | D_{mi}/G G₇(b9) | F₇(#) | F_{mi}⁷

mp

C⁶₉/E | E₇(b) | D_{mi}⁹ | G⁹+11 | G_{mi}⁹

cresc. *mf* *cresc.* *f* *ff*

39

C₇(b9) | G₉ | F_{ma}⁹ | A_ø⁷ | C_{mi}/D D₇(b9) | G_{mi}⁹

mf

B_ø⁷ | D_{mi}/E E₇(b9) | F₆₉ | E₉ | D_{mi}⁹ | G⁹

47

D_{mi} | G⁹+11 | G_{mi}⁹ | C₇(b9) | F_{ma}⁹ | G_{mi}⁷ | C⁷ | F_{ma}⁷ | E₉(b)

D_{mi}⁹ | G⁷ | G_{mi}⁷ F_{ma}⁷ E₇(b) D₇(b) | G_ø⁷ | G₉+11

55

F_{ma}⁷ | D₇(b9) | G_{mi}⁹ | E₇(#)

ff

But Beautiful - Piano

Musical staff 1: Treble clef, key signature of one flat. Chords: F^{ma}9, E^{mi} E^bmi, D^{mi}9, A^b9, G⁹+11, D^{mi}7.

Musical staff 2: Treble clef, key signature of one flat. Chords: G¹³, G⁹, G⁹, E⁹, D⁷(b9), D^b7, C⁷(b9), F⁶9, B^{mi} B^bmi, A^{mi}, A^b13. Measure 63 is boxed. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one flat. Chords: G^{mi}7 / F, E^ø7, A⁷(b9), B^bmi7, E^b13, F^{ma}7/C, A^b7/C, D^bma7/C, C⁷(b9).

Musical staff 4: Treble clef, key signature of one flat. Chords: B^ø7, B^bmi7, F⁶/A, A^bø7, G^{mi}7. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of one flat. Chords: C⁷(b9), F^{ma}9, F^{ma}9, E^{mi}, D^{mi}9, D^{mi}/C, B^b9+11. Dynamics: *Ritard*.

But Beautiful

Composed by Johnny Burke & Jimmy Van Heusen
Arranged by Lennie Niehaus
Edited by Robert Currow

Ballad
Straight 8ths
Legato throughout

The musical score is arranged in three systems. The first system includes parts for Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Flugelhorn / Trumpet 3, Flugelhorn / Trumpet 4, Trumpet 5 (Opt.), Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Bass Trombone 5 (Opt.), Piano, Bass, and Drums. The second system includes parts for Trombone 1 through 5, Flugelhorn / Trumpet 3, and Flugelhorn / Trumpet 4. The third system includes parts for Flugelhorn / Trumpet 3 and Flugelhorn / Trumpet 4. The score features various musical notations such as dynamics (mp, pp), articulation (acc), and performance instructions like 'Swish line' and 'bubbles'. Chord symbols are provided for the piano part, including Cm7, Cm9, Eb7, A7(b9), Dm9, Em7, F#b7, Bb7(b9), Cm9, Dm9/Ebm9, Em7, Am7, D9, and Em7.

9

Musical score for strings (A. Str., T. Str., B. Str.) and double bass (Duba.).

Measures 9-18. Includes dynamics markings: *pp*, *ppp*.

Chord symbols: $F\#o7$, Dm/G , Gm , $C\#9$, Am , $E7$, Dm , Gm , $Cm\#7$, Am , $D7$, Dm/G .

Musical score for trumpets (Tpc. 1-5).

Measures 9-18. Includes dynamics markings: *no trumpet*.

Musical score for trombones (Tpb. 1-5), piano (Pno.), baritone (Ba.), and double bass (Duba.).

Measures 9-18. Includes dynamics markings: *pp*, *ppp*.

Chord symbols: $F\#o7$, Dm/G , Gm , $C\#9$, Am , $E7$, Dm , Gm , $Cm\#7$, Am , $D7$, Dm/G .

17

Musical score for five string parts (A. Sr., T. Sr., B. Sr.) with measures 17, 18, 19, 20, 21, and 22. The score is written in treble clef with a key signature of one flat (B-flat). The first staff (A. Sr. 1) contains the melody, while the other four staves (A. Sr. 2, T. Sr. 1 & 2, B. Sr.) provide harmonic accompaniment. Measure numbers 17, 18, 19, 20, 21, and 22 are clearly marked above the first staff.

Empty musical staves for five trumpet parts, labeled Tpt. 1 through Tpt. 5. Each staff begins with a treble clef and a key signature of one flat.

Empty musical staves for five trombone parts, labeled Ttbn. 1 through Ttbn. 5. Each staff begins with a bass clef and a key signature of one flat.

Musical score for Percussion (Perc.) and Bass (Ba.) parts. The Percussion part includes staves for Gong (Gong), Snare Drum (Dr), Cymbal (Cym), and other instruments. The Bass part includes staves for Bassoon (Bas), Clarinet (Cla), and other instruments. The score includes various musical notations and instrument labels.

Instrumentation and Parts:

- Vocalists:** A. Sr. 1, A. Sr. 2, B. Sr. 1, B. Sr. 2
- Woodwinds:** Trp. 1-5, Tpt. 1-5, Tromb. 1-5, Horns (1-4), Bassoon (1-2), Oboe (1-2)
- Brass:** Clarinet B \flat 1-3, Bassoon 1-3, Double Bass (1-3)

Measures and Dynamics:

- Measures 23-24: *mf*
- Measure 25: *mf*
- Measures 26-27: *mf*
- Measures 28-29: *dim.*
- Measure 30: *p*

Performance Instructions:

- Measures 23-24:** *10 mollati* (written in the Bassoon part)
- Measures 25-26:** *Uffizi* (written in the Trombone part)
- Measures 27-28:** *no overlap ends* (written in the Clarinet part)
- Measures 29-30:** *to American notes* (written in the Clarinet part)
- Measures 29-30:** *(Clarinet plays only 2 notes)* (written in the Clarinet part)

Other Notations:

- Accents (*'*) and slurs are used throughout the score.
- Dynamic markings include *mf*, *dim.*, and *p*.

Musical score for measures 31-38. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet in Bb, Clarinet in A, Horns, Trumpets 1-5, Trombones 1-3, Percussion 1-5, Piano, Bassoon, Bass, and Double Bass. The score features various dynamics such as 'p', 'mp', 'mf', 'f', 'sf', 'ff', 'cresc.', and 'dim.', and includes performance instructions like 'St. Mark', 'to Open', 'Open', 'PLAY! - at Solo', and 'cresc.'. Measure numbers 31 through 38 are indicated at the top of the staves.

30 Solo out lib

A. Str. 1 ³⁰ Dm⁹ ⁴⁰ A⁹ ⁴¹ Am⁷ Bm¹¹ ⁴² E⁹ ⁴³ G⁹ ⁴⁴ Bm⁷ Cm¹¹ ⁴⁵ D⁹ ⁴⁶ C⁹ ⁴⁷ Bm⁷ ⁴⁸ E⁹ ⁴⁹ Bm¹¹ ⁵⁰ E⁹

A. Str. 2 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

T. Str. 1 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

T. Str. 2 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

R. Str. ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Typc. 1 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Typc. 2 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Typc. 3 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Typc. 4 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Typc. 5 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Tpb. 1 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Tpb. 2 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Tpb. 3 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Tpb. 4 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Tpb. 5 ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Pno. ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Ba. ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Drum. ³⁰ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

(Cm) Play of only 4 str.

Flughorn - 8 str. Play for 5 str. pr.

1st Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

Flughorn - 8 str.

63

A. Sr. 1 *mf* Soti

A. Sr. 2 *mf* Soti

T. Sr. 1 *mp* Soti

T. Sr. 2 *mp* Soti

B. Sr. *mp* Soti

64 65 66 67 68 69 70

p

mf

mp

mp

mp

p

mp

mp

mp

mp

mp

(Owl) Play if only 4 str.

69

Tpc. 1 *p*

Tpc. 2 *p*

Tpc. 3 *p*

Tpc. 4 *p*

Tpc. 5 *p*

Instand *mp*

Instand *mp*

70 71

Ttb. 1 *p*

Ttb. 2 *p*

Ttb. 3 *p*

Ttb. 4 *p*

Ttb. 5 *p*

Dtr *mf*

Dtr *mf*

Prnc. *mf*

Ba. *mf*

Drum. *mp*

C *7* *m1*

F *9*

B *m1* *A* *m1* *A* *B* *9*

G *m7* / *F* *B* *7* *A* *7* *m1*

B *m1* *7* *B* *m1* *7*

F *m* *7*

F *m1* / *C* *A* *7* / *C*

D *m* *7* / *C* *C* *m1*

B *7*

B *m1* *7*

This musical score is for a jazz ensemble and is divided into two systems. The top system includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., and five Trumpet (Tpt.) parts. The bottom system includes staves for five Trombone (Tnb.) parts, Piano (Pno.), Bass (Ba.), and Drums (Dms.).

Top System:

- A. Sax. 1:** Measures 88-92. Includes markings for *mf* and *sf*.
- A. Sax. 2:** Measures 88-92. Includes markings for *mf* and *sf*.
- T. Sax. 1:** Measures 88-92. Includes markings for *mf* and *sf*.
- T. Sax. 2:** Measures 88-92. Includes markings for *mf* and *sf*.
- B. Sax.:** Measures 88-92. Includes markings for *mf* and *sf*.
- Tpt. 1-5:** Measures 88-92. Includes various articulation marks such as accents (>) and slurs.

Bottom System:

- Tnb. 1-5:** Measures 88-92. Includes various articulation marks such as accents (>) and slurs.
- Pno.:** Measures 88-92. Includes chord symbols: Dm9, Gm9, Fm9, Fm9, Em9, Dm9, A9, Gm11, Dm17, G9, G9, G9, F#9, Dm11.
- Ba.:** Measures 88-92. Includes various articulation marks such as accents (>) and slurs.
- Dms.:** Measures 88-92. Includes various articulation marks such as accents (>) and slurs.

71 72 73 74 75 76 77 78 79

Ritard

A. Sr. 1.
A. Sr. 2.
T. Sr. 1.
T. Sr. 2.
B. Sr.

71 72 73 74 75 76 77 78 79

Trpt. 1.
Trpt. 2.
Trpt. 3.
Trpt. 4.
Trpt. 5.

71 72 73 74 75 76 77 78 79

Trbn. 1.
Trbn. 2.
Trbn. 3.
Trbn. 4.
Trbn. 5.

71 72 73 74 75 76 77 78 79

Pno.
Ba.
Dm.